

Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

Aggressive 1-level; Sound 2-level
Responses: Jumps in new suit = FG

1 NT overcall (2ND/4TH; Responses; Reopening)

2nd: 15-18 bal (subs auction as after 1nt opening)
Responses: Stayman, natural
4th: 11/12-14/15; reponses: NT System is on

Jump Overcalls (Style; Responses; Unusual NT)

Weak, norm. 6 card
(1M)-2NT=♠♦

Direct and Jump Cue Bids (Style; Responses)

Aggressive style
(1♠/♦) – cue = ♠ + ♥ (55+), (1M) – cue = OM+m,
Jump cue=Asks for stopper.

VS. NT (vs. Strong/Weak; Reopen: PH)

Dbl : about same strength as opener
2♣ ♠+♥
2♦ ♦+♠ (often longest in ♦)
2NT Both minor or any FG

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take Out DBLs
2NT : 15-18

VS. Artificial Strong Openings

(1♣)
– dbl = ♠+♥
– NT (except 3NT) = ♠♦

(2♣) - dbl = ♣

Over Opponents' take out double

Forcing at 1-level, 1M - (dbl) – 2♣ = at least a good 2M

Leads and Signals

Opening Leads Style

	Lead	In Partner's Suit
Suit	3 rd -5 th =odd;	3 rd -5 th
NT	4 th best (at least the 10)	3 rd -5 th
Subseq	Attitude when opening a new suit	

Leads

Lead	Vs. Suit	Vs. NT
Ace	AK/Ax(x)	AKx(x)
King	AKx(x)KQ/KQJ(x)	KQ/KQJ(x)/KQT(x), KQx
Queen	KQx(x)/QJ	AQJ(x) / KQJx / QJ(x) / QJT(x)
Jack	HJT(x)/JT	HJT(x)/JT(x)
10	HT9x//T9	HT9x/T9x
9	T9x(x)/9x	9xx/98x(x)
X	3rd / 5th	Hxxx/xxxx(x)/ xxx

Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	Hi=Disc	Hi/Lo = even	Hi=Disc
2 nd	Hi/Lo = even		Hi/Lo=even
3 rd			
NT:	Hi=Disc	Hi/Lo = even	Hi=Disc
2 nd	Hi/Lo = even		Hi/Lo= even
3 rd			

Signals (including Trump's): Triumph suit = Lavinthal

NT: First suit played by declarer: Opening leader hi/lo = switch, Partner high/low = likes the lead

Doubles

Takeout Doubles (Style; Responses; Reopening)

Aggressive 1-level and reopening, Sound 2-level
(subs auction: cue=Art-F1, promise rebid if unpassed hand)

Special, Art and Comp Dbl/Rdbl's

NEG+RESP+SUPP DBL and RDBL



WBF

**Convention
Card**



System: Natural

Players	Sven-Olai Høyland	Magne Eide
Club	Bergen AK	Bergen AK
	Norway	Norway
NBF memb.		

System Summary

General Approach and Style

4 card suit but may open with 1♣ with 4333 if ♠ is bad
May open highest 4 card if the suit is much better
1 NT openings 15-17

Special bids that may require defence

2♦ Multi; Weak 2 in ♥ or ♠, or balanced
22-24/25-27
2♥ ♠ 5cards and one lower suit 4+card (3+ NV vs VUL)

Special forcing pass sequences

Important notes that don't fit

Psychics

Rare

Opening	Tick if artificial	Min. No. of cards	Neg. dbl thru	Description	Responses	Subsequent auction	Modifications over competition and with passed partner
1♣		(3)4	2♠	Natural	2♣ = F1 with ♣, normally not 4♥/♠ 2♦/♥/♠ = FG, either at most 1♣ or 4+♣ 2nt = invit., balanced, normally not 4♥/♠; 3♣ = preemptive; 3♦/♥/♠ = splinter (void)	1♣ - 1x 1nt - 2kl = to play in ♣/♦ or any invitational hand. 2♦ = FG	1♣ - (1♥) - dbl = 4+♠ 1♣ - (1♥) - 1♠ = at most 3♠ 1♣ - (1♠) - 2♦ = ♥; 2♥ = ♦
1♦		4	2♠	Natural	2♦ = F1 with ♦, normally not 4♥/♠ 2♥/♠/3♣ = FG, either at most 1♦ or 4+♦ 2nt = invit., balanced, normally not 4♥/♠; 3♦ = preemptive; 3♥/♠ = splinter (void)	1♦ - 1x 1nt - 2kl = to play in ♣/♦ or any invitational hand. 2♦ = FG	1♦ - (1♥) - dbl = at most 3♠ 1♣ - (1♠) - 2♣ = ♥; 2♥ = ♣
1♥/♠		4	2♠	May have longer ♣/♦/♥	2♣ = 10-12, (2)3♥/♠ or FG balanced or F1 with ♣ 2♦ = F1, usually 5+♦ 2♠ (over 1♥)/2nt (over 1♠) = at least invit. with support (normally 4+) Jumps in a new suit = short (0 or 1) and at least invit. Double jumps = void; 3♥/♠ = preemptive	1♥/♠ - 1nt transfers thru 2♥/♠ but 2♣ is ♦ or 16+ with ♣ 1♥/♠ - 2♣ 2♦ = waiting;	1♥/♠ - dbl 2♣ = at least constructive 2♥/♠ 2♥/♠ = 0-7
1nt				(14)15-17, may have 5♥/♠ or 6♣/♦	2♣ = Stayman or FG; 2♦/♥ = transfer to ♥/♠ 2♠ = weak/strong with one or both minors 3♥ = FG ♥(6+); 3♠ = 5-5 i ♥/♠, FG		1nt - (2♥/♠) - a kind of transfers
2♣	x	0		Strong	2♦ = 0-6/7 or balanced with 4♥/♠; 2nt = 7+, bal., not 4♥/♠	2♣ - 2♦ 2♥/♠ - 3♣ = second negative	
2♦	x	0		a) NV vs VUL: 2/3 - 9/10, 6♥/♠ NV vs. NV: 5/6 - 9/10, 6♥/♠ VUL: 6/7 - 10/11, 6♥/♠ b) 22-24, BAL c) 25-27, BAL	2♥ = pass or correct 2♠ = pass or correct (not necc. invit. in ♥) 2nt = F1 (asks for suit/strength) 3♣ = to play in ♦ or FG with own suit 3♦ = F1 with ♦ 3♥/♠ = pass or correct	2♦ - 2nt 3♣ = max, ♥ or ♠ 3♦ = min, ♥ 3♥ = min, ♠	2♦ - (dbl) pass = ♦ rdbl = bid your major
2♥/♠		5		NV vs VUL: 2/3 - 9/10 NV: 5/6 - 9/10, 5♥/♠ and 4+♣/♦ VUL: 5/6 - 10/11, 5♥/♠ and 4+♣/♦	2nt = F1 New suit = not forcing	Shows longest minor	
2nt				5-11, at least 5-5 i ♣/♦	3♥ = ♠ or invit. in ♣/♦. Opener usually bids 3♠. 3♠ = ♥ or slam invit. in any suit	Slam approach and conventions Splinter, Cuebids (normally 1. and 2. round controls up the line) Roman Key Card Blackwood (not necessarily 4nt) When ♥/♠ is trumfh and there is just one bid between first cue/splinter the inbetween suit just shows slam interest, not control	
3♣/♦		6		preemptive	Over 3♣, 3♦ asks for quality of suit 4 in opposite ♣/♦ = Keycard Blackwood		
3♥/♠		6		preemptive			
3nt	x			Running ♣/♦. In 1. and 2. pos, not an outside ace			
4♣/♦				4. pos transfer to ♥/♠, othw. nat.			

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